

Sonoran **print editions**

*collaborating
with artists*

Technical Specifications

Archival Inkjet Printing

Our prints are made on an Epson 9880 44 inch large format printer using the latest in archival pigmented inks. We print on a range of matte papers, such as Museo Portfolio Rag and Hahnemuhle William Turner. According to Wilhelm Imaging Research our prints are lightfast for 100 years framed behind glass and 300 years in dark storage.

Customer should prepare files following these guidelines:

File Preparation

Files should be delivered with a minimum of 260 ppi at print size. Fewer pixels per inch will result in lower output quality. Our color management system uses Adobe RGB (1998) as its embedded color space. We recommend working up your files after embedding Adobe RGB as the color space. To facilitate color and density consistency from your system to ours, we recommend using a calibrated monitor, set to Gray Gamma 1.8 with a Kelvin temperature of 6500 degrees. We are happy to assist you further in understanding and implementing these color management guidelines.

Sonoran Print Editions produces custom prints. Our clients are given the opportunity to review test prints prior to the production of the final print. We will make 2 test prints prior to the final print, either as an 8 inch strip of the width of the image and/or as an 8.5x11 proof of the entire image. Further test prints can be made at an additional cost. As well, a full size proof is available at the second print price. We also provide minor retouching and color correction. We will individually consult with you concerning the need for further digital work-up. Please note, once we begin the proofing stage, clients are responsible for the full print price.

If you are not confident in your image preparation abilities (including color management or digital workup), we are happy to prepare your files for you from the original film or digitally-captured files. Our experience in the fine art and commercial field straddles both analog and digital technologies.

Please see our pricing guide below for specifics.

Silver Gelatin Printing

All of our silver gelatin prints are made on fiber-based paper and are processed to archival specifications. We can produce prints up to 32x40 inch on either matte or glossy surface, from negatives up to 5x7 inch. Multiple combinations of paper type and toning are available. Print sizes above 20x24 inch require a multiple print order and are estimated on a per job basis.

Scanning

Scans can be produced from any format negative and from flat art up to 11x14 inches. A high quality scan is crucial for quality printing and reproduction. Our scans are made on a drum or flatbed scanner, dependent upon the original, and have a maximum optical resolution of 4,000 ppi. Scans are billed by film format and include minor retouching for dust.

Digital Workup and Retouching

Included in our custom print prices we provide minor color correction and retouching. However, digital files and film scans often require extensive image adjustment prior to printing. Further digital workup is billed by the hour and can include contrast and density adjustments, local adjustments (dodging and burning), as well as major retouching and digital compositing.

Art Reproduction

Sonoran Print Editions can reproduce artwork of any size using the latest in digital technology, from high-resolution digital capture, to flatbed and drum scanning. We can also produce 4x5 inch transparencies. Our experience in art reproduction ranges from the production of digital files for web and portfolio use to the production of files for offset printing for major museum catalogs and artist monographs. Our services are mobile, allowing museums, galleries and private collections to avoid prohibitive handling fees and travel insurance.

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Pricing Guide

Archival Inkjet Printing

Size	1 st Print	2 nd Print
11 x 14	\$50.00	\$40.00
16 x 20	\$90.00	\$75.00
20 x 24	\$125.00	\$100.00
20 x 30	\$135.00	\$115.00
24 x 30	\$155.00	\$125.00
24 x 36	\$165.00	\$135.00
32 x 40	\$210.00	\$170.00
40 x 50	\$275.00	\$220.00
40 x 60	\$310.00	\$250.00

Additional quantity discounts available.

Further test prints can be made at 20% of the 1st print price

Silver Gelatin Prints

Size	1 st Print	2 nd Print
8 x 10	\$50.00	\$30.00
11 x 14	\$70.00	\$40.00
16 x 20	\$140.00	\$85.00
20 x 24	\$190.00	\$115.00

All prints are processed to archival standards, are selenium toned on request and include basic spotting. Other toners are available and are priced on request.

Prints larger than 20 x 24 are estimated on a per project basis.

Additional quantity discounts available.

Scanning

Film Format	Resolution	Price	File Size (8 Bit)
35mm	4000 dpi	\$75	70 MB
Medium format	2000dpi	\$75	50 MB
Medium format	4000dpi	\$100	185 MB
4x5	2000dpi	\$100	230 MB
4x5	4000dpi	\$150	900 MB
5x7	2000dpi	\$150	400 MB
8x10	2000dpi	\$200	900 MB

Digital Workup and Retouching

Retouching is priced at \$100 per hour and billed in 30 minute increments.

Art Reproduction

Prices available upon request.

Shipping

Shipping is handled via UPS or FedEx and is priced at current rates plus a 15% handling fee.

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